Barnsdall Art Center
Barnsdall Junior Arts Center

Winter 2019 Sessions
Arts Education and Training for Children, Teens, and Adults
Naomi Buckley, MFA Sculpture  
Rude Calderon, BFA Professional Sculptor  
Carol Cellucci, MA Creative Writing  
Melody Cooper, MA Ceramics, Sculpture & Painting  
Rolandas Dabrukas, MFA Illustration  
Ke Daugirdas, MA Film Scoring  
Tracy DeFreitas, Professional Artist  
Yaron Dotan, BA, MS, MFA Drawing  
Aaron Donovan, MFA Painting  
Marta Feinstein, BFA Printmaking & Photography  
Joseph Fiorillo, MS Marine Microbiology  
Aviva Weiner Fontes, MFA Printmaking & Sculpture  
Siri France, BFA Fine Arts  
Mary Ann Frericks, MFA Metalsmithing/Jewelry  
Michael Going, BA Professional Photographer  
Mike Gregan, Teacher - Musician  
Donna Letterese, BA Visual Arts & Dramatic Writing

Livija Lipaite, MFA Ceramics  
Helen Marish, Professional Artist  
Howard Marshall, Professional Artist  
Tom Meyer, BFA Fine Arts  
Mik Milman, BA Professional Photographer  
Rebecca H. Pollack, BFA Painting & Drawing  
Carolyn Potter, MA Design & Textile Design  
Lisa Ragsdale, MFA Acting  
Sarah Romero, BA Education  
Sarah Shin, BFA Illustration  
Sally Anne Stahl, Professional Artist  
Laura Stickney, MFA Printmaking  
Evan Vieser, BFA Ceramics  
Hiro Westdorp, AA, AS  
Derek Yee, BA Economics, J.D. Law  
Ray Yocum, MFA Ceramics
GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES
• 8:00 am Number distribution begins. To establish your place in the registration line a numbered class selection list will be distributed on a “first come, first served” in-person basis. If you leave the premises and your number is called you forfeit your position in line. This will result in your having to go to the back of the line.
• 9:00 am Registration begins. PLEASE NOTE: Sometimes changes are made after the schedule is printed. Please check for any changes before registering. To give all registrants the opportunity to enroll in a class, students may collect ONE Instructed class ticket and ONE Uninstructed Studio Time or Workshop ticket. Registrants desiring additional classes must return to the end of the line. Registrants will be able to select as many OPEN Instructed or Uninstructed classes or Workshops as they desire.
• Tickets will be VOIDED if taken off the premises and class fees not paid!
• Emergency contact information must be provided.
• 12:00 pm Registration ends for the day.
• 1:00 pm The Administration Office closes.
• Registration continues: Monday, January 14 - Friday, January 18 from 9 am to 1:00 pm and 2:00 pm to 6:00 pm
• Students can register for available openings up to the 2nd week of class.
• Last day to register is Monday, January 28.
• Students must be 18 years of age or older to enroll in an Adult class.
• Senior age is 62 years and older.

HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES
• Cash, Checks, Cashier’s Checks, and Money Orders ONLY are accepted.
• NO Debit or Credit Cards are accepted.
• Please do not write your check until you speak to a cashier/Registrar.
• The cashier/Registrar cannot provide change greater than $25.
• All fees are non-refundable unless the class is cancelled!
• All class fees must be paid in full before attending the class!
• Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES
• Cash, Checks, Cashier’s Checks and Money Orders are accepted.
• Debit and Credit Cards are accepted.
• Please do not write your check until you speak to a cashier/Registrar.
• The cashier/Registrar cannot provide change greater than $25.
• All fees are non-refundable unless the class is cancelled!
• All class fees must be paid in full before attending the class!
• Keep the receipt of fees paid until the end of the session.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)
• To complete registration, registrants must fill out the lower portion of the Class Confirmation Sheet and present it to the instructor (or the office manager taking attendance). Keep the upper portion of the confirmation sheet for the class studio location, days, dates, and times.
• Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue and must be presented to be redeemed.
• Exchanging a City of Los Angeles DCA class for a BACSAC class or vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.
• Students are responsible for providing tools and art supplies unless otherwise noted.
• Visiting classes is not permitted.
• No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.

CLASS CANCELLATION POLICY
• Classes are limited to twelve (12) students unless otherwise noted.
• Any class will be cancelled if 50% enrollment is not achieved by the 2nd class. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE
• Financial Assistance is available for one (1) class per calendar year, per person, per family.
• City of Los Angeles DCA financial assistance applications can be obtained at the Administration Office.
• Applications must be submitted no later than one (1) week before the first day of registration.
• PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

STUDIO CLASSROOM USE POLICY
• Barnsdall Art Center studio and classroom equipment, materials and supplies are for instructional purposes only; not for special projects or production.
• All projects created by students are to be done in class under the approval and guidance of the instructor.
• Students are not to engage in any activity or independent projects in class that are not approved by the instructor.
**MONDAY AND TUESDAY ADULT ART CLASSES**

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<tr>
<th>Course</th>
<th>Description</th>
<th>Fee Details</th>
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<tr>
<td><strong>M1</strong> UNINSTRUCTED DRAWING WORKSHOP: CLOTHED, ONE LONG POSE</td>
<td>An uninstructed life drawing workshop for independent study with a live clothed/costumed model, one long pose. Each week the model will alternate between male and female. Uninstructed</td>
<td>Model Fee: $100 payable to BACSAC, Lab &amp; Materials Fee: $25 payable to BACSAC.</td>
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<tr>
<td><strong>M2</strong> CERAMICS STUDIO TIME</td>
<td>This course will cover basic wheel-throwing, trimming and glazing. Learn the art of forming cylinders and open forms (bowls). Students buy their own clay in class.</td>
<td>FEE: $120 payable to City of LA, DCA, Lab &amp; Materials Fee: $25 payable to BACSAC.</td>
</tr>
<tr>
<td><strong>M3</strong> CERAMICS STUDIO TIME</td>
<td>An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is $9.</td>
<td>FEE: $190 payable to City of LA, DCA, Lab &amp; Materials Fee: $25 payable to BACSAC.</td>
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<tr>
<td><strong>M4</strong> WATERCOLOR EXPLORATIONS</td>
<td>All levels welcome. Students produce beautiful finished works with a limited palette. Learn how to achieve wet vs. dry looks while keeping your art work vibrant and energetic. Students bring their own materials, including still life objects from home.</td>
<td>FEE: $130 payable to BACSAC, SENIORS: $100</td>
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<tr>
<td><strong>M5</strong> ACRYLIC PORTRAITURE WORKSHOP</td>
<td>Students will learn how to paint realistic faces using acrylic paint. They can work off of a printout or paint themselves using a mirror. Measuring and problem solving techniques will be practiced, as well as learning how to mix and apply realistic flesh tones. Beginners welcome.</td>
<td>FEE: $130 payable to BACSAC, SENIORS: $100</td>
</tr>
<tr>
<td><strong>M6</strong> BEGINNING WHEEL-THROWING</td>
<td>This course will cover basic wheel-throwing, trimming and glazing. Learn the art of forming cylinders and open forms (bowls). Students buy their own clay in class. One 25 lb bag $9.</td>
<td>FEE: $120 payable to City of LA, DCA, SENIORS: $90</td>
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<tr>
<td><strong>M7</strong> BEGINNING TAPESTRY WEAVING</td>
<td>Demonstration of tapestry techniques and presentation of traditional and contemporary weaving will enable beginning students to create their own loom and designs.</td>
<td>FEE: $120 payable to City of LA, DCA, SENIORS: $90</td>
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<tr>
<td><strong>M8</strong> BLACK AND WHITE PHOTOGRAPHY: DARKROOM PRINTING</td>
<td>This unique class can improve your portfolio with one-on-one printing critiques or provide uninstructed lab time. The class is mentored by a professional photographer. This is black and white printing only. RC or fiber paper size up to 11 x 14 with film formats 35 mm to 4 x 5. Bring your negatives and printing paper. Chemicals are supplied. No film development.</td>
<td>FEE: $210 payable to BACSAC, SENIORS: $180</td>
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<tr>
<td><strong>M9</strong> BEGINNING ADVANCED PRINTMAKING</td>
<td>Explore off press printing, watercolor, paste paper, origami, accordion books, pamphlet stitched books and other creative book bindings. Many techniques will be explored - cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes, and visuals, plus optional weekly assignments to encourage and refine their craft.</td>
<td>FEE: $145 payable to BACSAC, SENIORS: $115</td>
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<tr>
<td><strong>M10</strong> BEGINNING DRAWING</td>
<td>We begin with rudimentary elements of drawing and work our way through more complex subjects. Please bring the following to the first class: 14&quot; x 17&quot; pad of drawing paper, 4B, 2B, 2H pencils, a 6B charcoal pencil, plus a Staedtler mars white eraser.</td>
<td>FEE: $130 payable to BACSAC, SENIORS: $100</td>
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<tr>
<td><strong>M11</strong> BEGINNING ADVANCED DRAWING</td>
<td>Students will be led through various materials and techniques in the beginning of the session. More refined drawing techniques will be studied later. The last 3 classes will cover figure drawing from a live model. Those with more advanced drawing skills may experiment on their own. Please bring the following to the first class: 14&quot; x 17&quot; pad of drawing paper, 4B, 2B, 2H pencils, a 6B charcoal pencil plus a Staedtler mars white eraser.</td>
<td>FEE: $145 payable to BACSAC, SENIORS: $115</td>
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**TUESDAY**

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<tr>
<td><strong>T1</strong> UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE</td>
<td>An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the model will alternate between male and female. Uninstructed</td>
<td>MODEL FEE: $100 payable to BACSAC, Lab &amp; Materials Fee: $25 payable to BACSAC.</td>
</tr>
<tr>
<td><strong>T2</strong> BEGINNING TO ADVANCED CERAMICS</td>
<td>Explore both wheel and hand-building processes and relationships between form, surface, and glaze. Students buy their own clay in class.</td>
<td>FEE: $145 payable to BACSAC, SENIORS: $115</td>
</tr>
<tr>
<td><strong>T3</strong> POETIC LITTLE BOOKS</td>
<td>Design and create an edition of artist’s books to illustrate and print a poem. We will make our own decorated paper covers and sew, glue or fold your book designs. Many techniques will be explored - off press printing, watercolor, paste paper, origami, accordion books, pamphlet stitched books and other creative book bindings. Most materials will be provided in class.</td>
<td>FEE: $145 payable to BACSAC, SENIORS: $115</td>
</tr>
<tr>
<td><strong>T4</strong> ADVANCED PRINTMAKING</td>
<td>This course will cover basic wheel-throwing, trimming and glazing. Learn the art of forming cylinders and open forms (bowls). Students buy their own clay in class.</td>
<td>FEE: $145 payable to BACSAC, SENIORS: $115</td>
</tr>
<tr>
<td><strong>T5</strong> BEGINNING DRAWING</td>
<td>We begin with rudimentary elements of drawing and work our way through more complex subjects. Please bring the following to the first class: 14&quot; x 17&quot; pad of drawing paper, 4B, 2B, 2H pencils, a 6B charcoal pencil plus a Staedtler mars white eraser.</td>
<td>FEE: $130 payable to BACSAC, SENIORS: $100</td>
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**TUESDAY AND MONDAY ADULT ART CLASSES**

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<td><strong>T6</strong> COLLAGE/ASSEMBLAGE</td>
<td>In this course we will create collages and assemblages such as Xerox transfers, ways to cut and manipulate images, monoprinting and what glues to use. Explore composition, layering, the elements of design and the wide variety of materials and techniques used in collage/assembly.</td>
<td>FEE: $120 payable to City of LA, DCA, SENIORS: $90</td>
</tr>
<tr>
<td><strong>T7</strong> PRECIOUS METAL CLAY AND FINE SILVER BASICS</td>
<td>Precious Metal Clay (PMC) is an amazing material to work with. Malleable when wet, the PMC is fired in a kiln to produce fine silver creations. This course will cover techniques of integrating fine silver wire into PMC bails, hinges, ear wires, and jump rings. Projects will include pendants, charms, rings, and fine silver fused chains. Students purchase their own PMC3, fire in place stones, and basic tools.</td>
<td>FEE: $120 payable to City of LA, DCA, SENIORS: $90</td>
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<tr>
<td><strong>T8</strong> CERAMICS HAND-BUILDING</td>
<td>Explore hand-building techniques. Learn to use the slab roller and extruder to create pots and small sculptures. Students buy their own clay in class. One 25 lb bag is $9.</td>
<td>FEE: $120 payable to City of LA, DCA, SENIORS: $90</td>
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<tr>
<td><strong>T9</strong> CREATIVE WRITING</td>
<td>In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes, and visuals, plus optional weekly assignments to encourage and refine their craft.</td>
<td>FEE: $120 payable to City of LA, DCA, SENIORS: $90</td>
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WEDNESDAY

W1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES
MODEL FEE: $100 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in three one-hour poses. Each week the model will alternate between male and female.
Uninstructed
Wednesdays 9:30 am - 12:30 pm Studio 1

W2 BEGINNING TO ADVANCED WHEEL-THROWING
FEE: $145 payable to BACSAC, SENIORS: $115
This class will focus on the primary skills needed to learn or advance your wheel-throwing skills with an emphasis on functional ware. Students buy their own clay in class. One 25 lb bag is $9.
Evan Vieser
Wednesdays 9:30 am - 12:30 pm Studio 3

W3 THE BIG READ® COMES TO BARNSDALL: DISCOVERING IMMIGRANT CULTURES THROUGH WRITING, READING AND THE ARTS
FEE: $120 payable to City of LA, DCA, SENIORS: $90
In one way or another, we are all looking for a place to call “home.” This course invites the curious who wish to write (on any level) to explore their own culture as well as those from the immigrant experience. Students will be given a personal journal to record perceptions that spring from class activities and discussions as well as try their hand at poetry, fiction, or nonfiction; other forms, such as music and art are also invited. Our backdrop will be a powerful novel, *The Beautiful Things that Heaven Bears*, by Dinaw Mengestu, an Ethiopian immigrant who escaped a revolution and bravely fled to America. Through our visits with fascinating guests, readings, and a lively field trip, we will learn how immigrants fare in the face of identity crisis, poverty, trauma of relocation, gentrification, and racial bias. We will also recognize their joys and achievements. All of this is set in our own backyards, as well as the unique cultural niches of the great city of Los Angeles.
Carol Cellucci • Wednesdays 10:30 am - 1:30 pm • Studio 5

W4 INTRODUCTION TO STONE SCULPTURE
FEE: $130 payable to BACSAC SENIORS: $100
Students are introduced to the ever present creation of stone sculpture as it manifests in world history and contemporary culture. The fundamentals of sculpture are introduced as a three-dimensional form of self-expression through the use of the stone medium. The tools and techniques to carve and sculpt stone are explored. Hand tools are introduced and emphasized in this class. Expect to spend approximately $150 for supplies.
Rude Calderon
Wednesdays 6:30 pm - 9:30 pm Studio 6

W5 INTERMEDIATE CERAMICS
FEE: $145 payable to BACSAC SENIORS: $115
Prerequisite: Students must have previously taken at least 3 BAC instructed classes and be proficient at centering and throwing at least 2 lbs. of clay and have basic hand-building skills. The focus will be on form and function of useful pots, both thrown and hand-built. We will explore decorating and glazing techniques plus an introduction to throwing and altering techniques. Students will buy their own clay in class. One 25 lb bag is $9.
Sally Anne Stahl
Wednesdays 6:30 pm - 9:30 pm Studio 3

W6 BEGINNING TO INTERMEDIATE PRINTMAKING
FEE: $145 payable to BACSAC SENIORS: $115
Explore a number of different printmaking techniques on and off the press, including: relief blocks, linocuts, gelatin plates, indirect drawing, dry point on plexi, monoprints and chin colle. Returning students may follow class instruction or work on their own projects. Class fee includes some materials. 100% cotton paper, relief blocks, plexi and linoleum will be sold in class.
Rebecca H. Pollack • Wednesdays 6:30 pm - 9:30 pm • Studio 2

W7 BEGINNING TO INTERMEDIATE LIFE DRAWING
FEE: $130 payable to BACSAC SENIORS: $100 • MODEL FEE: $100 payable to BACSAC
Develop the basics of gesture, contour, composition, positive and negative space, perspective and value. Bring a 16” x 24” newsprint pad, a 4b pencil, 6B compressed charcoal and a Staedtler mars white eraser to the first class. Additional media will be explored.
Rolandas Dabrukas • Wednesdays 6:30 pm - 9:30 pm • Studio 4

W8 BLACK AND WHITE PHOTOGRAPHY
FEE: $210 payable to BACSAC, SENIORS: $180
This is a film development and printmaking class. Students are encouraged to get out there and take photos! A loose outline of assignments will be presented. Darkroom techniques, experimenting with solarizing, texture screen and multiple exposure will be explored in order to produce classy photos. All levels of proficiency are welcome. Please bring your camera (35mm or 120) to the first class.
Tom Meyer • Wednesdays 6:30 pm - 9:30 pm • Limit 6 students • Darkroom/Studio 5
**TH1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES**

**MODEL FEE:** $100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in three, one-hour poses. Each week the model will alternate between male and female.

**Uninstructed**

**Thursdays 9:30 am - 12:30 pm Studio 1**

**TH2 WRITING FOR YOUR LIFE: KEEPING A JOURNAL AND EXPLORING ANOTHER YOU**

**FEE:** $120 payable to City of LA, DCA

**SENIORS:** $90

Keeping a journal enhances our daily life by giving perspective, organizing our thoughts, achieving our personal goals, boosting our memory, creating mindfulness, and encouraging our creativity in writing and in other unexplored areas. How many times have you traveled and not realized that the trip caused you to do a 180 in your life? Discussion within the class may lead us to meet a new version of ourselves. We will also explore the genre of Creative Non-Fiction and look for possible outlets in which to publish them.

**Carol Cellucci**

**Thursdays 10:30 am - 1:30 pm Studio 5**

**TH3 BEGINNING JEWELRY CASTING**

**FEE:** $120 payable to City of LA, DCA

**SENIORS:** $90

Lab Fee: $30 payable to BACSAC

Attending the first class is mandatory. Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between $25 and $50 on materials. No previous casting or jewelry experience required.

**Mary Ann Frericks**  
**Limit 10 students**

**Thursdays 6:30 pm - 9:30 pm Studio 5**

**TH4 INTERMEDIATE JEWELRY CASTING INDEPENDENT STUDY**

**FEE:** $120 payable to City of LA, DCA

**SENIORS:** $90

Lab Fee: $30 payable to BACSAC

Prerequisite: BAC Beginning Jewelry Casting - no exceptions. Using both experimental casting methods and lost wax casting method, students will create jewelry and small-scale objects in precious metal. Students are encouraged to explore and develop original ideas. Instruction is given on a one-to-one basis.

**Mary Ann Frericks**  
**Limit 10 students**

**Thursdays 2:00 pm - 5:00 pm Studio 3**

**TH5 BEGINNING TO ADVANCED WATERCOLOR**

**FEE:** $120 payable to City of LA, DCA

**SENIORS:** $90

Lab & Materials Fee: $10 payable to BACSAC

This class will concentrate on a series of watercolors using one subject as a theme. Students will be encouraged to create paintings about a particular subject they have chosen and create a consistent theme to their body of work. Bring watercolors, paper and resource materials to the first day of class.

**Aaron Donovan**

**Thursdays 6:30 pm - 9:30 pm Studio 1**

**TH6 BEGINNING JEWELRY CASTING**

**FEE:** $120 payable to City of LA, DCA

**SENIORS:** $90

Lab Fee: $30 payable to BACSAC

Attending the first class is mandatory. Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between $25 and $50 on materials. No previous casting or jewelry experience required.

**Mary Ann Frericks**  
**Limit 10 students**

**Thursdays 6:30 pm - 9:30 pm Studio 3**

**TH7 ACRYLIC PAINTING WORKSHOP**

**FEE:** $130 payable to BACSAC, SENIORS: $100

This class is designed for students who want to paint with acrylics, but don’t know where to start and for those who do but are experiencing technical difficulties. The instructor will work with each student individually to guide them through the process of color mixing, paint application, layering and final details. Student will have the opportunity to make 1-3 paintings that will be worked on continuously in each class.

**Yaron Dotan**

**Thursdays 6:30 pm - 9:30 pm Studio 4**

**TH8 INTERMEDIATE TO ADVANCED LOOM WEAVING**

**FEE:** $120 payable to City of LA, DCA, SENIORS: $90

Lab & Materials Fee: $10 payable to BACSAC

No beginners. Demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

**Carolyn Potter**  
**Limit 10 students**

**Thursdays 6:30 pm - 9:30 pm Studio 5**

**TH9 ADVANCED PRINTMAKING**

**FEE:** $145 payable to BACSAC, SENIORS: $115

Explore zinc plate etching, transfer techniques and monoprints in this intensive class. First meeting will present a lecture on historical and contemporary prints. Demonstrations will include techniques for line, tone, texture and color. Students may expect to spend up to $35 on supplies, depending on the projects they choose.

**Laura Stickney**

**Thursdays 6:30 pm - 9:30 pm Studio 2**
F1 UNINSTRUCTED LIFE DRAWING WORKSHOP: ONE LONG POSE
MODEL FEE: $100 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in one long pose. Each week the model will alternate between male and female.
Uninstructed
Fridays 9:30 am - 12:30 pm Studio 1

S1 BEGINNING WHEEL-THROWING
FEE: $145 payable to BACSAC, SENIORS: $115
This class will focus on the primary skills needed to learn or advance your wheel-throwing skills, with an emphasis on functional ware. Students will buy their own clay in class. One 25 lb. bag is $9.00.
Evan Vieser
Saturdays 9:00 am - 12:00 pm Studio 3

F2 BEGINNING JEWELRY-MAKING METALSMITHING
FEE: $120 payable to City of LA, DCA SENIORS: $90
Lab & Materials Fee: $25 payable to BACSAC
The first 3 classes are mandatory. Learn the basic steps and techniques of metalsmithing and jewelrymaking, with an emphasis on sawing and soldering. Sources, tools and supplies are studied and applied. Expect to spend up to $80 on tools and materials.
Joseph Fiorello Limit 8 students
Fridays 9:30 am - 12:30 pm Studio 3

F1 UNINSTRUCTED LIFE DRAWING
Fridays 9:30 am - 12:30 pm Studio 3

F3 INTERMEDIATE JEWELRY-MAKING METALSMITHING
FEE: $160 payable to City of LA, DCA SENIORS: $120
Lab & Materials Fee: $30 payable to BACSAC
Prerequisite: BAC Beginning Jewelry/Metalsmithing - No beginners. This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required. This is a 4 hour class.
Joseph Fiorello Limit 10 students
Fridays 1:00 pm - 5:00 pm Studio 3

F4 PAINT YOUR PET
FEE: $130 payable to BACSAC, SENIORS: $100
In this class we use acrylics to paint animals. Bring a picture of your pet or favorite animal and learn how to mix colors, apply and layer paint, and put in fine details. Individual instruction will be given to each student to guide them through the process. Students will have the opportunity to create 1-3 paintings that will be worked on continuously in each class. Beginners welcome!
Yaron Dotan
Fridays 6:30 pm - 9:30 pm Studio 1

F5 BEGINNING JEWELRY-MAKING
FEE: $145 payable to BACSAC, SENIORS: $115
Beginners only - no exceptions. Students will learn the basic skills of jewelry-making: sawing, filing, soldering, and finishing. Safe and correct use of hand tools, small power tools and the torch will be taught. Jewelry will be created in copper, brass and silver. Expect to spend approximately $80 on supplies.
Tracy DeFreitas
Fridays 6:30 pm - 9:30 pm Studio 3

F6 STAINED GLASS AND GLASS MOSAICS
FEE: $140 payable to BACSAC, SENIORS: $110
Learn to cut glass, solder, mosaic grouting, copper foil and lead came assembly. All tools and materials necessary for the first day project will be provided. Students will have access to a generous donation of stained glass from Judson Stained Glass Studios. Instructions and a materials list will be provided on the first day of class for individual projects.
Derek Yee
Fridays 6:30 pm - 9:30 pm Studio 2

S1A ONE AFTERNOON DYE WORKSHOP:
Saturday, March 30, 1:00 pm - 4:00 pm
FEE: $25 payable to BACSAC, SENIORS: $22
Come learn how to create your own custom dyed clothes! We will be creating dyed clothing using various resist techniques including folding, tying and smashing!
Bring your own fabric or purchase fabric in class. Permanent non-toxic commercial dyes will be provided.
Studio 2

F7 BEGINNING UKULELE
FEE: $130 payable to BACSAC, SENIORS: $100
No prior musical experience needed. Study cultural songs and new techniques including both picking and strumming. Learn English, Hawaiian, Japanese, Chinese, and Filipino songs; hula and the Hawaiian language and chants. Must bring your own ukulele.
Mike Gregan
Saturdays 1:00 pm - 4:00 pm Studio 1

F8 PLEIN AIR I
FEE: $120 payable to City of LA, DCA SENIORS: $90
Lab Fee: $10 payable to BACSAC
Emphasis will be on bringing the studio to the outdoors. Study/paint the landscape using basic painting techniques such as contrast, color mixing, atmospheric perspective and composition. Start and finish a painting in 3 hours at various locations in Los Angeles. For those students with no prior materials, expect to spend approximately $100 for supplies.
Aaron Donovan
Saturdays 1:00 pm - 4:00 pm Various Locations

F9 BEGINNING ENAMELED JEWELRY
FEE: $150 Payable to BACSAC SENIORS: $120
Students will learn basic skills for enameling on copper. Opaque or transparent enamels will be used to learn shifting and wet packing techniques. A few hot and cold connection techniques will also be learned to fasten the enamelled pieces together. Some basic fabrication skills helpful but not necessary.
Hiro Westdorp
Saturdays 1:00 pm - 4:00 pm Studio 3

S4 INTERMEDIATE/ADVANCED UKULELE
FEE: $130 payable to BACSAC, SENIORS: $100
Experienced ukulele players only. Learn various cultural songs to perform at festivals throughout California. Expand your skills and join this lively, dynamic group! Students must bring their own ukuleles.
Mike Gregan
Saturdays 9:30 am - 12:30 pm Gallery Studio

S5 BEGINNING DRAWING
FEE: $130 payable to BACSAC, SENIORS: $100
Students will be introduced to new drawing techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, pens and ink washes.
Yaron Dotan
Saturdays 9:30 am - 12:30 pm Studio 1

S6 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE
MODEL FEE: $100 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the model will alternate between male and female.
Uninstructed
Saturdays 1:00 pm - 4:00 pm Studio 1

S7 BEGINNING UKULELE
FEE: $130 payable to BACSAC, SENIORS: $100
No prior musical experience needed. Study cultural songs and new techniques including both picking and strumming. Learn English, Hawaiian, Japanese, Chinese, and Filipino songs; hula and the Hawaiian language and chants. Must bring your own ukulele.
Mike Gregan
Saturdays 1:00 pm - 4:00 pm Studio 1

S8 PLEIN AIR I
FEE: $120 payable to City of LA, DCA SENIORS: $90
Lab Fee: $10 payable to BACSAC
Emphasis will be on bringing the studio to the outdoors. Study/paint the landscape using basic painting techniques such as contrast, color mixing, atmospheric perspective and composition. Start and finish a painting in 3 hours at various locations in Los Angeles. For those students with no prior materials, expect to spend approximately $100 for supplies.
Aaron Donovan
Saturdays 1:00 pm - 4:00 pm Various Locations

S9 BEGINNING ENAMELED JEWELRY
FEE: $150 Payable to BACSAC SENIORS: $120
Students will learn basic skills for enameling on copper. Opaque or transparent enamels will be used to learn shifting and wet packing techniques. A few hot and cold connection techniques will also be learned to fasten the enamelled pieces together. Some basic fabrication skills helpful but not necessary.
Hiro Westdorp
Saturdays 1:00 pm - 4:00 pm Studio 3

S10 UNINSTRUCTED JEWELRY STUDIO TIME
FEE: $120 Payable to BACSAC
Open studio time for jewelry students to use the equipment and work on their own projects.
Hiro Westdorp
Saturdays 4:00 pm - 7:00 pm Studio 3
Barnsdall Junior Arts Center
ARTS PROGRAM FOR CHILDREN AND TEENS • WINTER 2019 SESSION

WINTER 2019 EIGHT (8) WEEK SESSION:
Registration begins: Wednesday, January 2
Session begins: Monday, January 14
Session ends: Monday, March 18
The center will be closed in observance of:
Martin Luther King Jr. Day: Monday, January 21
Presidents’ Day: Monday, February 18

BARNSDALL JUNIOR ARTS CENTER IS LOCATED IN:
Barnsdall Art Park
4800 Hollywood Blvd.
Los Angeles, CA 90027
(Between Vermont Ave. & Edgemont St.)
Limited “first come, first served” parking
323-644-6275
barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES
• Registration begins on Wednesday, January 2 at 9:00 am - 1 pm and
  2 pm - 6 pm on a “first come, first served” in-person basis.
• A parent, legal guardian or pre-arranged adult designee (verified before registration with JAC staff) must be the one
  enrolling the student.
• If a child has special needs (physical, emotional, required to take
  medication) please discuss with the JAC staff prior to enrolling
  into a class.
• Please bring the following information to registration, no exceptions:
  - An emergency contact number, doctor’s name and telephone number,
    plus the name and group number of the medical insurance provider.
• 9:00 am: Registration begins.
• You may register for three (3) classes per child, but only one (1) can
  be a starred (*) class. After going through the line once, registrants
  may return to the end of the line to register for additional classes
  if still available.
• Spaces in line cannot be saved for individuals not present; neither
  will they be honored by the JAC staff.
• All classes are age specific. Please adhere to the age categories listed
  when registering the student. Proof of the student’s legal age may
  be required.
• PLEASE NOTE: Sometimes changes such as class times, deletions
  and additions are made after the schedule is printed. Please check for
  any changes before registering.
• Tickets will be VOIDED if taken off the premises and class
  fees not paid!
• 6:00 pm: Registration ends for the day and the
  administration office closes.
• Registration continues Thursday, January 3 - Friday, January 4
  and Monday, January 7 - Friday, January 11 from 9:00 am -
  1:00 pm and 2:00 pm - 6:00 pm. Last day to register is Monday,
  January 28.

HOW TO PAY FOR BACSAC CLASSES
• Cash, Checks, Cashier’s Checks and Money Orders are accepted.
• Credit and Debit Cards are accepted.
• Please do not write your check until you speak to a cashier/registrar.
• The cashier/registrar cannot provide change greater than $25.
• All fees are non-refundable unless the class is cancelled!

HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES
• Cash, Checks, Cashier’s Checks, and Money Orders ONLY
  are accepted.
• NO Credit or Debit Cards are accepted.
• All class fees and cash material fees must be paid at the time
  of registration!
• Please do not write your check until you speak to a cashier/registrar.
• The cashier/registrar cannot provide change greater than $25.
• All fees are non-refundable unless the class is cancelled!
• Keep the receipt of fees paid until the end of the session.

FINANCIAL ASSISTANCE
• Financial Assistance is available for one (1) class per calendar year,
  per person, per family.
• City of Los Angeles DCA financial assistance applications can be
  obtained at the Administration Office.
• Applications must be submitted no later than one (1) week before
  registration.
• PLEASE NOTE: Receiving financial assistance does not guarantee a
  slot in the class identified on the application form and approval letter.
  The applicant MUST ALSO complete the registration procedures for
  that class and bring the approval letter as payment.

CLASS CANCELLATION POLICY
• Classes are limited to twelve (12) students unless otherwise noted.
• All classes risk being cancelled after the first class meeting if at least
  50% of the class slots are not filled. In case of a cancellation, students in
  these classes will be notified immediately. The class fee, minus the first
  class meeting costs, will be refunded.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING
AND/OR DROPPING CLASSES)
• Save your confirmation sheet for the studio location, days, dates and
  times of your classes.
• STUDENTS AGE 12 & UNDER MUST BE ACCOMPANIED
  TO AND FROM THE CLASSROOM BY A PARENT OR
  ADULT GUARDIAN WHO MUST ALSO SIGN THEM
  IN AND OUT ON THE CLASS LOG.
• No student is allowed to baby-sit for a sibling or bring a younger
  child to class for any reason.
• Visiting classes is not permitted.
• No pets, food, or alcoholic beverages are allowed in any of the
  studios or classrooms.
• Class credits and/or a change in classes must be requested before the
  2nd class in the session. Credits are good for one (1) year from the
  date of issue.
• Exchanging a City of Los Angeles DCA class for a BACSAC class and
  vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.
Mondays 3:30 pm - 4:30 pm Studio 4

**JM2 COLOURS AND PATTERNS**

FEE: $38 payable to BACSAC

Young artists can freely use their imaginations in this drawing and painting class! Learn how to create artwork with patterns, learn all about shapes and colours and how they can be arranged. Your shapes may remind you of something, like an animal or a fish, or fireworks. Come along and find out!

Siri France

Mondays 5:00 pm - 6:00 pm Studio 2

**JM3 DRAWING OUR STORIES**

FEE: $38 payable to BACSAC

How do YOU see the world? What stories can you tell with your drawings? Young artists will learn to tell us how they see the world as they draw and paint. Inspired by famous artists and illustrators, students will make fun drawings and paintings about the stories that happen to us.

Siri France

Mondays 3:30 pm - 4:30 pm Studio 2

**JM4 ARTFUL VILLAGE**

FEE: $24 payable to City of LA, DCA

Let’s go on a fun adventure to different historical buildings to get inspired. From observation drawing to using imagination, young artists will design and make their own 3D buildings. Working together, students will combine their artwork to create an artful village!

Howard Marshall

Mondays 5:00 pm - 6:00 pm Studio 4

**JM5 PIANO 1A**

FEE: $24 payable to City of LA, DCA

Beginners learn the basics – finger placement and technique, rhythm, names of notes and how to read them. By the end of this course you’ll be able to play 8 songs (or more!). Students must purchase a book from Faber Piano Series ($6.50). Kc Daugirdas

Limit 8 students

Mondays 3:30 pm - 4:30 pm Studio 5

**JM6 PIANO 1C**

FEE: $24 payable to City of LA, DCA

Prerequisite: Successful completion of Piano 1A and Piano 1B. This is the 3rd course in introductory piano. Course focus: music for two hands, more advanced rhythm, scales and key signatures, finger placement, keyboard techniques, notation chord formation, articulation and expression. Home practice required.

Kc Daugirdas

Limit 8 students

Mondays 5:00 pm - 6:00 pm Studio 5

**JM7 DRAMA II**

FEE: $34 payable to BACSAC

Learn through theatre and improvisational games then transition into scene study, character work, and performance skills. Students will perform a short play during the final class. Designed to appeal to extroverts and introverts alike; a supportive, inclusive and FUN class environment is the foundation of all our classes.

Lisa Ragdale

Limit 10 students

Mondays 4:45 pm - 6:00 pm Studio 1

**JT1 PRINTMAKING: CIRCUS**

FEE: $24 payable to City of LA, DCA

Everyone loves the Circus! Let’s explore how lines, colors, drawing, painting and print become personal works of art. Young artist will create a one of kind printmaking masterpiece by learning to make print impressions and create textures with Styrofoam, rubber stamping, paints, pencils, and mixed media.

Howard Marshall

Tuesdays 3:30 pm - 4:30 pm Studio 4

**JT2 CLAY DISCOVERY**

FEE: $28 payable to BACSAC

Let's get dirty and explore the art of clay! Kids will learn hand-building techniques of pinching, coil making and slab building to make useful pots and whimsical sculptures. This is a great way for kids to learn 3-D art and design while having fun. All works will be glazed and fired to enjoy for a lifetime.

Sally Anne Stahl

Limit 10 students

Tuesdays 3:30 pm - 4:30 pm Studio 3

**JT3 ABSTRACT FACES**

FEE: $24 payable to City of LA, DCA

Let's explore the many different facial expressions captured by the portrait masters. Students will explore both traditional and modern expressions of portrait art using colors, shapes, lines, and texture to make fun abstract faces.

Howard Marshall

Tuesdays 5:00 pm - 6:00 pm Studio 4

**JT4 DIGITAL ART**

FEE: $24 payable to City of LA, DCA

Learn the basics of digital art using the Adobe Photoshop computer software program. Explore Photoshop's many applications including line drawing, coloring, graphic design, and collage. Bring a flash drive to transfer and save your digital art files.

Mik Milman

Limit 8 students

Tuesdays 3:30 pm - 4:30 pm Studio 6

**JT5 PIANO 1B**

FEE: $24 payable to City of LA, DCA

Prerequisite: Piano 1A & Instructor's approval prior to registering for this class.

Continue to teach finger placement and keyboard techniques, with an emphasis on notation and music reading. Students will continue using the Faber Piano Series book purchased during Piano 1A.

Kc Daugirdas

Limit 8 students

Tuesdays 5:00 pm - 6:00 pm Studio 5

**JT6 PIANO 1D**

FEE: $24 payable to City of LA, DCA

Prerequisite: Piano 1C & Instructor’s approval prior to registering for this class.

The 4th course focuses on artistry and expression, harmony and music theory, multi-octave scales, and more challenging two-hand pieces. This is an accelerated course requiring strong work ethics and daily practice at home.

Kc Daugirdas

Limit 8 students

Tuesdays 5:00 pm - 6:00 pm Studio 5

Information is available about the Piano classes curriculum in the Administration office.
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<tr>
<th>WEDNESDAY AGES 3 - 5</th>
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<th>THURSDAY AGES 3 - 5</th>
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<tr>
<td><strong>JW1 PAPER MACHE AND MORE</strong>&lt;br&gt;FEE: ADULT/CHILD $65 payable to BACSAC&lt;br&gt;<strong>EACH ADDITIONAL CHILD:</strong> $24 payable to BACSAC&lt;br&gt;Here is a fun interactive learning experience for your child and you. Create various Paper-mache projects together while artists explore painting and drawing techniques to complete the artworks.&lt;br&gt;Rolandas Dabrukas&lt;br&gt;Wednesdays 3:30 pm - 4:30 pm Studio 2</td>
<td><strong>JW6 BASIC DARKROOM</strong>&lt;br&gt;FEE: $48 payable to the City of LA, DCA&lt;br&gt;Materials Fee: $80 cash collected at the time of registration.&lt;br&gt;In this totally hands-on and retro workshop on the basics of black and white photography and darkroom, you’ll learn how to use 35mm manual cameras, shoot pictures, and develop film. Experience the magic of seeing your own images develop in the darkroom as you make your own prints. Each class builds a foundation for the next so attendance for all classes is highly recommended, especially the first four (4) classes. <em>Note: Use of all chemicals in darkroom is carefully supervised by an experienced instructor.</em>&lt;br&gt;Michael Going&lt;br&gt;JAC Darkroom &amp; Studio 5&lt;br&gt;Wednesdays 4:00 pm - 6:00 pm Limit 6 students</td>
<td><strong>JTH3 ART AROUND THE WORLD</strong>&lt;br&gt;FEE: ADULT/CHILD $56 payable to City of LA, DCA&lt;br&gt;<strong>EACH ADDITIONAL CHILD:</strong> FEE: $24 payable to City of LA, DCA&lt;br&gt;Each week young artists will be introduced to a different material as they discover art forms from world cultures. Foundational art making skills are introduced through the exploration of color, line, shape, form, texture and pattern. We will draw, paint, collage, stamp and sculpt clay to create 2D and 3D artworks.&lt;br&gt;Marta Feinstein&lt;br&gt;Thursdays 3:30 pm - 4:30 pm Studio 5</td>
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<td><strong>JW2 INTRO TO DRAMA</strong>&lt;br&gt;FEE: $30 payable to BACSAC&lt;br&gt;This class utilizes theatre games, improvisation and creative movement to facilitate imaginative play, group storytelling and self-confidence. Students will dramatize fairy tales, nursery rhymes, and original stories. Designed to appeal to extroverts and introverts alike, in a supportive, inclusive and FUN class environment.&lt;br&gt;Lisa Ragsdale&lt;br&gt;Wednesdays 3:30 pm - 4:30 pm Studio 1</td>
<td><strong>JW7 WHEEL-THROWING FOR TEENS</strong>&lt;br&gt;FEE: $36 payable to City of LA, DCA&lt;br&gt;This class will focus on the skills and techniques of throwing forms on the wheel. Projects will include bowls, cups, mugs and vases. Students will finish and glaze their works so they can be used and enjoyed for years to come.&lt;br&gt;Evan Vieser&lt;br&gt;Limit 10 students&lt;br&gt;Wednesdays 4:30 pm - 6:00 pm Studio 3</td>
<td><strong>JTH4 3D MIXED MEDIA ART CHALLENGE</strong>&lt;br&gt;FEE: $35 payable to BACSAC&lt;br&gt;Challenge your skill set and test your talent by creating 3D art with unusual and traditional art materials. Discover your artistic voice and style by painting, building, and designing fun projects. Come learn to be a fearless creator.&lt;br&gt;Helen Marish&lt;br&gt;Thursdays 3:30 pm - 4:30 pm Studio 2</td>
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<td><strong>JW3 DRAMA I</strong>&lt;br&gt;FEE: $30 payable to BACSAC&lt;br&gt;Through theater games, improvisation and ensemble storytelling, this class teaches teamwork skills, self-confidence and a love of theater. Session will culminate with a short classroom performance. Designed to appeal to extroverts and introverts alike in a supportive, inclusive and FUN class environment.&lt;br&gt;Lisa Ragsdale&lt;br&gt;Wednesdays 5:00 pm - 6:00 pm Studio 1</td>
<td><strong>JW8 DIGITAL PHOTOGRAPHY</strong>&lt;br&gt;FEE: $36 payable to City of LA, DCA&lt;br&gt;This hands-on class will focus on the fundamentals of photography and editing in Photoshop. Students will spend time exploring the park and actively shooting their own photos to use in class. Digital camera required. Bring a flash drive for file transfer.&lt;br&gt;Mik Milman&lt;br&gt;Limit 8 students&lt;br&gt;Wednesdays 4:30 pm - 6:00 pm Studio 6</td>
<td><strong>JTH5 IMAGINE, EXPLORE &amp; CREATE</strong>&lt;br&gt;FEE: $24 payable to City of LA, DCA&lt;br&gt;Insired by art and symbols from around the world, students will experiment with a variety of art materials. Young artists will create colorful artworks, patterns and designs through drawing, painting, collage, printmaking, artist’s books, and clay. Self-expression and experimentation are strongly encouraged!&lt;br&gt;Marta Feinstein&lt;br&gt;Thursdays 5:00 pm - 6:00 pm Studio 5</td>
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<td><strong>JW4 STITCHING AND SEWING</strong>&lt;br&gt;FEE: $40 payable to BACSAC&lt;br&gt;Boys and girls make fantastic creations while learning the art of hand-stitching. Students expand their imaginations using fabric and sewing materials as they design and create items such as pillows, stuffed animals or dream catchers in a variety of textures and colors.&lt;br&gt;Rolandas Dabrukas&lt;br&gt;Wednesdays 5:00 pm - 6:00 pm Studio 2</td>
<td><strong>JTH6 3D ADVANCED ART</strong>&lt;br&gt;FEE: $35 payable to BACSAC&lt;br&gt;Advanced creators will make artistic choices in using paint, collage, construction, and assemblage materials such as plastics, wood, jewels and fabric to create original 3-D works of art. Artists will find inspiration in the decorative arts, entomology, architecture and fine art.&lt;br&gt;Helen Marish&lt;br&gt;Thursdays 5:00 pm - 6:00 pm Studio 2</td>
<td><strong>JTH6 ACRYLIC PAINTING</strong>&lt;br&gt;FEE: $36 payable to City of LA, DCA&lt;br&gt;Materials Fee: $30 cash collected at the time of registration.&lt;br&gt;Create wonderful artworks while discovering the basic concepts and techniques of acrylic painting through various projects. Students will also learn about the different styles used by masters in art history. This class is designed to build confidence in artistic ability, individuality, and self-expression.&lt;br&gt;Sarah Shin&lt;br&gt;Limit 10 students&lt;br&gt;Thursdays 4:30 pm - 6:00 pm Studio 4</td>
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<td><strong>JW5 FUN IN DRAWING</strong>&lt;br&gt;FEE: $36 payable to City of LA, DCA&lt;br&gt;Explore the FUNdamentals of drawing through observational skills and principles. While creating fun project from various subjects with different drawing material such as charcoal, conte, pastel, and ink; students will develop their understanding of line, shape, proportion, value and composition.&lt;br&gt;Sarah Shin&lt;br&gt;Limit 10 students&lt;br&gt;Wednesdays 4:30 pm - 6:00 pm Studio 4</td>
<td></td>
<td><strong>JTH7 ACRYLIC PAINTING</strong>&lt;br&gt;FEE: $36 payable to City of LA, DCA&lt;br&gt;Materials Fee: $30 cash collected at the time of registration.&lt;br&gt;Create wonderful artworks while discovering the basic concepts and techniques of acrylic painting through various projects. Students will also learn about the different styles used by masters in art history. This class is designed to build confidence in artistic ability, individuality, and self-expression.&lt;br&gt;Sarah Shin&lt;br&gt;Limit 10 students&lt;br&gt;Thursdays 4:30 pm - 6:00 pm Studio 4</td>
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FRIDAY AGES 12 - 17

JF2 HUMOR IN PAINTING & DRAWING
FEE: $50 payable to BACSAC
Humor in art from vibrant, playful caricatures, to satirical or whimsical drawings, or so funny you could cry portraits—shows reality in a fun way. Teen artist will apply fundamental drawing and painting techniques to create expressive artworks that are seriously on the lighter side of life! So come but be ready to learn and laugh in this class.
Rolandas Darbutkas Limit 10 students
Fridays 4:30 pm - 6:00 pm Studio 1

JF3 LET’S FACE IT!
FEE: $50 payable to BACSAC
Do you love drawing portraits and want to develop and advance your skills? We will look at different approaches to this fascinating and complex subject, breaking it down into different elements such as sketching and proportions, tone and structure, mark-making and expression. Art materials will include pencil, charcoal, ink and watercolor.
Siri France Limit 10 students
Fridays 4:00 pm - 5:30 pm Studio 4

JF4 INTERMEDIATE TO ADVANCED DARKROOM
FEE: $60 payable to City of LA, DCA
Materials Fee: $80 cash collected at the time of registration.
Prerequisite: Instructor’s approval and must have taken full course of Beyond Basic Darkroom (or this course) at JAC prior to enrollment. In this intensive darkroom class students will continue to create new work based on challenging assignments to refine and advance their skill levels. Group critiques and assignments are meant to challenge students to excel beyond the basic levels.
Michael Going JAC Darkroom & Studio 5
Fridays 4:00 pm - 6:30 pm Limit 6 students

SATURDAY AGES 5 - 9

JS1 SAFARI CITY
FEE: $36 payable to City of LA, DCA
Let’s bring the Safari world to the city! Each week young artists will explore new, fun safari world facts! Young artist will then learn to design and create different animal characters in fun 2D and 3D artwork by using a variety of art material.
Howard Marshall
Saturdays 10:00 am - 11:30 am Studio 4

SATURDAY AGES 7 - 9

JS2 THE ART OF CARTOONING I *
FEE: $24 payable to City of LA, DCA
Create your own characters and worlds while learning the basics of cartoon illustration and storytelling using graphite, pen and ink, and Polymer clay. By the end of the class, each student will have created a mini-portfolio of their work.
Donna Letterese
Saturdays 11:30 am - 12:30 pm Studio 2

SATURDAY AGES 10 - 12

JS3 THE ART OF CARTOONING II
FEE: $24 payable to City of LA, DCA
Here’s your chance to create sequential art stories. Students who want to focus on drawing can create single narrative illustrations and storytellers can work toward a final series of strips or a booklet. Mediums used will include pen and ink, polymer clay, prismacolor, and watercolor. Students will finish class with either a cartoon art illustration portfolio and/or their very own first comic book.
Donna Letterese
Saturdays 10:00 am - 11:00 pm Studio 2

SATURDAY AGES 10 - 14

JS4 3D CHARACTER DESIGN FOR COMICS AND CONCEPT ART
FEE: $36 payable to City of LA, DCA
Materials Fee: $25 cash collected at the time of registration.
Learn the basics of character design and how to make your character into a 3D figure using Polymer clay. Students use their 3D models to draw comics and to make photographed “Claymation” style comics. At the end of the class, students will have created their own original character, sculpture, and comic/concept art.
Donna Letterese Limit 10 students
Saturdays 1:00 pm - 2:30 pm Studio 2

SATURDAY AGES 13 - 17

JS5 STUDIO LIGHTING
FEE: $72 payable to the City of LA, DCA
Materials Fee: $80 cash collected at the time of registration.
Prerequisite: Must have taken beginning and intermediate darkroom photography at JAC and have instructor’s approval prior to registration. In this hands-on advanced class, students concentrate on one and two light set-ups with professional equipment including cameras, strobe light, grip gear, and lighting modifiers. Experience the excitement of creating your own lighting for portraits and making superlative prints from the technically “perfect” negatives you shoot.
Michael Going JAC Darkroom & Studio 5
Saturdays 1:30 pm - 4:30 pm Limit 6 students
Announcing the Barnsdall Art Center and Barnsdall Junior Arts Center Spring 2019 Sessions!

Spring 2019 Children and Teen Classes:  Registration begins Tuesday, March 19
Six (6) week Session begins Monday, April 1 and ends Saturday, May 18

Spring 2019 Adult Classes:  Registration begins Saturday, April 13
Eight (8) week Session begins Monday, April 22 and ends Monday, June 17

For more information please visit barnsdallartcenter.org, barnsdall.org and culturela.org

The Barnsdall Art Center Student Advisory Committee (BACSAC) is a non-profit charitable artistic and educational organization that supports the programs, activities and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center. Everyone is invited to the BACSAC General Meeting which is open to all current and former Barnsdall Art Center students. Donations to BACSAC are used to provide art materials, classroom supplies, office support, faculty support and scholarships. Checks should be made payable to BACSAC. BACSAC provides a limited number of scholarships/financial aid for classes. Information and forms are available prior to registration at the reception desk in the Administration Office. Application forms must be submitted at least one week prior in order to receive approval before the first day of registration.

Executive Board:
Randy Kiefer, President
Aviva Weiner Fontes, Vice President
Connie Czerwinski, Treasurer
Maria Ferreira, Secretary

General Board:
Atsuko Atake
Karen Haber
Kathleen McCafferty
Gail Goldin Wunsch
Kristen Schwarz

Special Thanks to Teaching Artist: Melody Cooper, page 2, left, Title: “Unwinding the Mind Net”, Ceramic and fine silver, and right, Title: “Elysian Heights”, Ceramic and fine silver.