Barnsdall Art Center

Spring Session 2020
Arts Education and Training for Adults
City of Los Angeles
Eric Garcetti, Mayor
Barbara Romero, Deputy Mayor
Mike Feuer, Los Angeles City Attorney
Ron Galperin, Los Angeles City Controller
Mitch O’Farrell, Councilman, District 13

Cultural Affairs Commission
John Wirfs, President
Elissa Scrafano, Vice President
Jill Ornitz Cohen
Evonne Gallardo
Thien Ho
Charmaine Jefferson
Eric Paquette

Department of Cultural Affairs
Danielle Brazell, General Manager
Daniel Tarica, Assistant General Manager
Leslie A. Thomas, Community Arts Division Director

Barnsdall Art Center Staff
Tina Dilley, Graphic Designer/Office Assistant
Emilio Merino, Office Assistant/Exhibit Preparator

Teaching Artists

Naomi Buckley, MFA Sculpture
Rude Calderon, BFA Professional Sculptor
Carol Cellucci, MA Creative Writing
Tracy DeFreitas, Professional Artist
Yaron Dotan, BA, MS, MFA Drawing
Aaron Donovan, MFA Painting
Lori Fiacco, MA Art History
Joseph Fiorillo, MS Marine Microbiology
Aviva Weiner Fontes, MFA Printmaking & Sculpture
Mary Ann Frericks, MFA Metalsmithing/Jewelry
Michael Going, BA Professional Photographer
Mike Gregan, Teacher - Musician

Jonathan Hernandez, BS Fiber Arts
Howard Marshall, Professional Artist
Tom Meyer, BFA Fine Arts
Mik Milman, BA Professional Photographer
Io Olivera, BFA Fine Art
Rebecca H. Pollack, BFA Painting & Drawing
Sally Anne Stahl, Professional Artist
Evan Vieser, BFA Ceramics
Hiro Westdorp, AA, AS
Derek Yee, BA Economics, J.D. Law
Ray Yocum, MFA Ceramics
Sean Yang, MFA Sculpture & Ceramics
EIGHT (8) WEEK SPRING SESSION 2020:
Registration begins: Saturday, April 11
Session begins: Monday, April 20
Session ends: Monday, June 15
The center will be closed in observance of:
Memorial Day May 25

BARNSDALL ART CENTER IS LOCATED IN:
Barnsdall Art Park
4800 Hollywood Blvd.
Los Angeles, CA 90027
(Between Vermont Ave. & Edgemont St.)
Limited “first come, first served” parking
323-644-6295
barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES:
• 8:00 am number distribution begins. To establish your place in the registration line a numbered class selection list will be distributed on a “first come, first served” in-person basis. If you leave the premises and your number is called you forfeit your position in line. This will result in your having to go to the back of the line.
• 9:00 am Registration begins. PLEASE NOTE: Sometimes changes are made after the schedule is printed. Please check for any changes before registering. To give all registrants the opportunity to enroll in a class, students may collect ONE Instructed class ticket and ONE Un instructed Studio Time class ticket. Registrants desiring additional classes must return to the end of the line. Registrants will be able to select as many OPEN Instructed and Uninstructed classes as they desire.
• Tickets will be VOIDED if taken off the premises and class fees not paid!
• Emergency contact information must be provided.
• 12:00 pm: Registration ends for the day.
• 1:00 pm: The Administration Office closes.
• Registration continues: Monday, April 13 - Friday, April 17 from 9 am to 1:00 pm and 2:00 pm to 6:00 pm. Last day to register is Monday, April 27. Students can register for available openings up to the 2nd week of class.
• Students must be 18 years of age or older to enroll in an Adult class.
• Senior age is 62 years and older.

HOW TO PAY FOR
CITY OF LOS ANGELES DCA CLASSES
• Cash, Checks, Cashier’s Checks, and Money Orders ONLY are accepted.
• NO Debit or Credit Cards are accepted.
• Please do not write your check until you speak to a cashier/registrar.
• The cashier/registrar cannot provide change greater than $25.
• All fees are non-refundable unless the class is cancelled!
• All class fees must be paid in full before attending the class!
• Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES
• Cash, Checks, Cashier’s Checks and Money Orders are accepted.
• Debit and Credit Cards are accepted.
• Please do not write your check until you speak to a cashier/registrar.
• The cashier/registrar cannot provide change greater than $25.
• All fees are non-refundable unless the class is cancelled!
• All class fees must be paid in full before attending the class!
• Keep the receipt of fees paid until the end of the session.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)
• To complete registration, registrants must fill out the lower portion of the Class Confirmation Sheet and present it to the instructor (or the staff taking attendance.) Keep the upper portion of the confirmation sheet for the class studio location, days, dates, and times.
• Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue and must be presented to be redeemed.
• Exchanging a City of Los Angeles DCA class for a BACSAC class or vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.
• Students are responsible for providing tools and art supplies unless otherwise noted.
• Visiting classes is not permitted.
• No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.

CLASS CANCELLATION POLICY
• Classes are limited to twelve (12) students unless otherwise noted.
• Any class will be cancelled if 50% enrollment is not acheived by the 2nd class. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE
• Financial Assistance is available for one (1) class per calendar year, per person, per family.
• City of Los Angeles DCA financial assistance applications can be obtained at the Administration Office.
• Applications must be submitted no later then one (1) week before the first day of registration.
• PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

STUDIO CLASSROOM USE POLICY
• Barnsdall Art Center studio and classroom equipment, materials and supplies are for instructional purposes only; not for special projects or production.
• All projects created by students are to be done in class under the approval and guidance of the instructor.
• Students are not to engage in any activity or independent projects in class that are not approved by the instructor.
• Material Restrictions: Regular oils and acrylic paints are okay. Turpentine substitutes only (no turpenoid or mineral spirits.) Odorless mediums only. NEVER POUR PAINT IN THE DRAINS.
M1  UNINSTRUCTED DRAWING WORKSHOP: COSTUMED, ONE LONG POSE
FEE: $88 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live costumed model, one long pose. Each week the model will alternate between male and female.
Uninstructed
Mondays 9:30 am - 12:30 pm  Studio 1

M2  VARIATIONS ON A FOLD
FEE: $116 payable to BACSAC, SENIORS: $92
Learn how to create accordion books of multiple sizes, shapes and formats. We will start with a simple accordion form and each week create more complex folds and additions. This class will include flag books, map folds, origami folds and meander folds. All materials for books and illustrations will be included. This class is appropriate for beginning to advanced book makers.
Aviva Weiner Fontes
Mondays 9:30 am - 12:30 pm  Studio 2

M3  CERAMICS STUDIO TIME
FEE: $107 payable to BACSAC
Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is $10.
Sean Yang
Mondays 9:30 am - 12:30 pm  Studio 3

M4  CERAMICS STUDIO TIME
FEE: $72 payable to City of LA, DCA
Lab & Materials Fee: $35 payable to BACSAC
Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is $10.
Sean Yang
Mondays 1:00 pm - 4:00 pm  Studio 3

M5  WATERCOLOR EXPLORATIONS
FEE: $116 payable to BACSAC, SENIORS: $92
All levels welcome. Students will produce beautiful finished works with a limited pallet. Learn how to achieve wet vs. dry looks while keeping your art work vibrant and energetic. Students bring their own materials, including still life objects from home.
Rolandas Dabrukas
Mondays 6:30 pm - 9:30 pm  Studio 2

M6  ACRYLIC PORTRAITURE WORKSHOP
FEE: $106 payable to BACSAC, SENIORS: $82
Students will learn how to paint realistic faces using acrylic paint. They can work off of a printout or paint from themselves using a mirror. Measuring and problem solving techniques will be practiced, as well as learning how to mix and apply realistic flesh tones. Beginners welcome.
Yaron Dotan
Mondays 6:30 pm - 9:30 pm  Studio 1

M7  BEGINNING TAPESTRY WEAVING
FEE: $96 payable to City of LA, DCA, SENIORS: $72
Lab & Materials Fee: $25 payable to BACSAC
Demonstration of tapestry techniques and presentation of traditional and contemporary weaving will enable beginning students to create their own loom and designs.
Jo Olivera  Limit 10 students
Mondays 6:30 pm - 9:30 pm  Studio 5

M8  BEGINNING WHEEL-THROWING
FEE: $96 payable to City of LA, DCA, SENIORS: $72
Lab & Materials Fee: $30 payable to BACSAC
Prerequisite: Beginners only. This course will cover basic wheel-throwing, trimming, and high-fire glazing methods. Learn the art of forming cylinders and open forms (bowls) and gain essential knowledge of this wonderful material! Clay available in class, one 25 lb bag $10.
Sean Yang
Mondays 6:30 pm - 9:30 pm  Studio 3

M9  BLACK AND WHITE PHOTOGRAPHY: DARKROOM PRINTING
FEE: $182 payable to BACSAC, SENIORS: $158
Prerequisite: Some darkroom experience is necessary. This unique class can improve your portfolio with one-on-one printing critiques or provide uninstructed lab time. The class is mentored by a professional photographer. This is black and white printing only. RC or fiber paper size up to 8 x 10, with film formats 35 mm to 4 x 5. Bring your negatives and printing paper. Chemicals are supplied. No film development.
Michael Going
Darkroom/Studio 5
Mondays 6:30 pm - 9:30 pm  Limit 5 students

M10  FOLK AND TRADITIONAL ART
FEE: $96 payable to City of LA, DCA, SENIORS: $72
“Folk and traditional arts are rooted in and reflective of the cultural community.” In this class, you are the Folk and Traditional Artist. Let your imagination soar as you create your own unique work of art - storybook - drawing that traces your roots and tells your story. Mixed media materials - fabrics, paints, recycled items and more will be used.
Howard Marshall
Mondays 6:30 pm - 9:30 pm  Studio 4

T1  UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE
MODEL FEE: $80 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Models alternate between 2 weeks female then 1 week male.
Uninstructed
Tuesdays 9:30 am - 12:30 pm  Studio 1

T2  BEGINNING TO ADVANCED CERAMICS
FEE: $126 payable to BACSAC, SENIORS: $102
Explore both wheel and hand-building processes and relationships between form, surface, and glaze. Students buy their own clay in class. One 25 lb bag is $10.
Ray Yocum
Tuesdays 9:30 am - 12:30 pm  Studio 3

T3  ADVANCED PRINTMAKING
FEE: $126 to BACSAC, SENIORS: $102
Prerequisite: Students must have previously taken at least 1 BAC instructed printmaking class. In this instructed printmaking studio you can improve your printmaking techniques or just work on your own projects in this class for experienced printmakers. Emphasis is on improving artistic and technical skills. Class fee includes some materials. 100% cotton paper, relief blocks & plexi sold in class.
Rebecca H. Pollack
Tuesdays 1:00 pm - 4:00 pm  Studio 2

T4  BEGINNING DRAWING
FEE: $116 payable to BACSAC, SENIORS: $92
We begin with rudimentary elements of drawing and work our way through more complex subjects. Please bring the following to the first class: 14” x 17” pad of drawing paper, 4B, 2B, 2H pencils, a 6B charcoal pencil, plus a Staedtler mars white eraser.
Rolandas Dabrukas
Tuesdays 2:30 pm - 5:30 pm  Studio 1

T5  COLLAGE/ASSEMBLAGE
FEE: $96 payable to City of LA, DCA, SENIORS: $72
Lab & Materials Fee: $10 payable to BACSAC
Students will be introduced to contemporary and historical collage artists for inspiration and to awaken their creativity. Learn techniques used to create collages and assemblages such as Xerox transfers, ways to cut and manipulate images, monoprinting and what glues to use. Explore composition, layering, the elements of design and the wide variety of materials and techniques used in collage/assemblage.
Naomi Buckley
Tuesdays 6:30 pm - 9:30 pm  Studio 4

T6  CERAMICS HAND-BUILDING
FEE: $96 payable to City of LA, DCA, SENIORS: $72
Lab & Materials Fee: $30 payable to BACSAC
Explore hand-building techniques. Learn to use the slab roller and extruder to create pots and small sculptures. Students buy their own clay in class. One 25 lb bag is $10.
Sean Yang
Tuesdays 6:30 pm - 9:30 pm  Studio 3

T7  BEGINNING TO ADVANCED DRAWING
FEE: $116 payable to BACSAC, SENIORS: $92
Model Fee: $30 payable to BACSAC
Students will be led through various materials and techniques in the beginning of the session. More refined drawing techniques will be studied later. The last 3 classes will cover figure drawing from a live model. Those with more advanced drawing skills may experiment on their own. Please bring the following to the first class: 14” x 17” pad of drawing paper; 4B, 2B and 2H pencils, a 6B charcoal pencil plus a Staedtler mars white eraser.
Rolandas Dabrukas
Tuesdays 6:30 pm - 9:30pm  Studio 1

T8  BEGINNING DIGITAL PHOTOGRAPHY
FEE: $108 payable to BACSAC, SENIORS: $84
Perfect for beginners but all levels welcome. This course will begin with setting up your camera and incrementally cover the fundamentals of photography and image editing. Classes will include challenging assignments, hands on experience and demonstrations. Group critiques will provide you with feedback. Camera with manual controls required to get the most out of the class. Please bring a flash drive for file transfers.
Mik Milman  Limit 8 students
Tuesdays 6:30 pm - 9:30 pm  Studio 6
WEDNESDAY

W1  UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES
MODEL FEE: $80 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in three one-hour poses. Each week the model will alternate between male and female.

Uninstructed
Wednesdays 9:30 am - 12:30 pm Studio 1

W2  BEGINNING TO ADVANCED WHEEL-THROWING
FEE: $126 payable to BACSAC, SENIORS: $102
This class will focus on the primary skills needed to learn or advance your wheel-throwing skills with an emphasis on functional ware. Students buy their own clay in class. One 25 lb bag is $10.

Sean Yang
Wednesdays 9:30 am - 12:30 pm Studio 3

W3  CREATIVE WRITING
FEE: $96 payable to City of LA, DCA, SENIORS: $72
In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes, and visuals, plus optional weekly assignments to encourage and refine their craft.

Carol Cellucci
Wednesdays 10:30 am - 1:30 pm Studio 5

W4  INTRODUCTION TO STONE SCULPTURE
FEE: $106 payable to BACSAC SENIORS: $82
Students are introduced to the ever present creation of stone sculpture as it manifests in world history and contemporary culture. The fundamentals of sculpture are introduced as a three-dimensional form of self-expression through the use of the stone medium. The tools and techniques to carve and sculpt stone will be explored with an emphasis on hand tools. Expect to spend approximately $150 for supplies.

Rude Calderon
Wednesdays 6:30 pm - 9:30 pm Studio 1

W5  INTERMEDIATE CERAMICS
FEE: $126 payable to BACSAC, SENIORS: $102
Prerequisite: Students must have previously taken at least 3 BAC instructed classes and be proficient at centering and throwing at least 2 lbs. of clay and have basic hand-building skills. This class will expand your throwing and hand-building techniques to help you make skillful pots with a focus on form and function. Attention will be given to exploring complex forms, trimming and decorating ideas as well as glazing techniques. Students will buy their own clay in class. One 25 lb bag is $10.

Sally Anne Stahl
Wednesdays 6:30 pm - 9:30 pm Studio 3

W6  BEGIN/INTERMEDIATE PRINTMAKING
FEE: $126 payable to BACSAC, SENIORS: $102
Explore a number of different printmaking techniques on and off the press, including: relief blocks, linocuts, gelatin plates, indirect drawing, dry point on plexi, monoprints and chin colle. Returning students may follow class instruction or work on their own projects. Class fee includes some materials. 100% cotton paper, relief blocks, plexi and linoleum will be sold in class.

Rebecca H. Pollack  •  Wednesdays 6:30 pm - 9:30 pm  •  Studio 2

W7  BEGINNING TO INTERMEDIATE LIFE DRAWING
FEE: $116 payable to BACSAC, SENIORS: $92  •  MODEL FEE: $80 payable to BACSAC
Develop the basics of gesture, contour, composition, positive and negative space, perspective and value. Bring a 16” x 24” newsprint pad, a 4b pencil, 6b compressed charcoal and a Staedtler mars white eraser to the first class. Additional media will be explored.

Rolandas Dabrukas  •  Wednesdays 6:30 pm - 9:30 pm  •  Studio 4

W8  BLACK AND WHITE PHOTOGRAPHY • FEE: $168 payable to BACSAC, SENIORS: $144
This is a film development and printmaking class. Students are encouraged to get out there and take photos! A loose outline of assignments will be presented. Darkroom techniques, experimenting with solarizing, texture screen and multiple exposure will be explored in order to produce classy photos. All levels of proficiency are welcome. Please bring your camera (35mm or 120) to the first class.

Tom Meyer  •  Limit 6 students
Wednesdays 6:30 pm - 9:30 pm  •  Darkroom/Studio 5  •  Limit 6 students
Carol Cellucci and look for possible outlets in which to publish them. We will also explore the genre of Creative Non-Fiction as a way to explore our personal goals, boosting our memory, creating mindfulness, and encouraging our creativity in writing and in other unexplored areas. How many times have you traveled and not realized that the trip caused you to do a 180 in your life? Discussion within the class may lead us to meet a new version of ourselves. We will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between $25 and $50 on materials. No previous casting or jewelry experience required.

Mary Ann Frericks Limit 10 students Thursdays 10:30 am - 1:30 pm Studio 3

TH4 INTERMEDIATE JEWELRY CASTING INDEPENDENT STUDY
FEE: $96 payable to City of LA, DCA, SENIORS: $72
Lab Fee: $30 payable to BACSAC
Prerequisite: BAC Beginning Jewelry Casting
- no exceptions. Using both experimental casting methods and lost wax casting method, students will create jewelry and small-scale objects in precious metal. Students are encouraged to explore and develop original ideas. Instruction is given on a one-to-one basis.

Mary Ann Frericks Limit 10 students Thursdays 2:00 pm – 5:00 pm Studio 3

TH5 BEGINNING TO ADVANCED WATERCOLOR
FEE: $96 payable to City of LA, DCA, SENIORS: $72
Lab & Materials Fee: $15 payable to BACSAC
This class will concentrate on various watercolor techniques and the study of applying them to each student’s paintings. We will focus on the fundamental guides to develop individual styles; composition, contrast and color theory. Students will be encouraged to create paintings about a particular subject they have chosen and create a consistent theme to their body of work. Bring watercolors, paper and resource materials to the first day of class.

Aaron Donovan Thursdays 6:30 pm - 9:30 pm Studio 1

TH6 BEGINNING JEWELRY CASTING
FEE: $96 payable to City of LA, DCA, SENIORS: $72
Lab Fee: $30 payable to BACSAC
Attending the first class is mandatory. Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between $25 and $50 on materials. No previous casting or jewelry experience required.

Mary Ann Frericks Limit 10 students Thursdays 6:30 pm - 9:30 pm Studio 3

TH7 INTERMEDIATE TO ADVANCED LOOM WEAVING
FEE: $96 payable to City of LA, DCA, SENIORS: $72
Lab & Materials Fee: $25 payable to BACSAC
Prerequisite: Weaving experience required. While being exposed to traditional and modern weaving techniques, students will learn the art of floor loom weaving. Intermediate students will work on a technical understanding of loom weaving from reading pattern drafts to fully dressing a loom and experimenting with woven structures. Returning students and experienced weavers can jump into designing an individual project which we will discuss on the first class. Looms are provided.

Jonathan Hernandez Limit 10 students Thursdays 6:30 pm - 9:30 pm Studio 5

TH8 ACRYLIC PAINTING WORKSHOP
FEE: $116 payable to BACSAC, SENIORS: $92
This class is designed for students who want to paint with acrylics, but don’t know where to start and for those who do but are experiencing technical difficulties. The instructor will work with each student individually to guide them through the process of color mixing, paint application, layering and final details. Student will have the opportunity to make 1-3 paintings that will be worked on continuously in each class.

Yaron Dotan Thursdays 6:30 pm - 9:30 pm Studio 4

TH9 ADVANCED PRINTMAKING
FEE: $126 payable to BACSAC, SENIORS: $102
Prerequisite: Students must have previously taken at least 3 BAC printmaking classes. This class will allow experienced printmakers to explore individual projects of their own selection and pace. Students may develop a single project or work with a range of projects, with instructor guidance as needed. Class will include demos and discussion. NOTE: Acid will not be used in this class. Students will provide their own paper and most inks.

Lori Fiacco Thursdays 6:30 pm - 9:30 pm Studio 2
FRIDAYS 9:30 am - 12:30 pm Studio 3
MODEL FEE: $80 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in one long pose. Each week the model will alternate between male and female.
Uninstructed
Fridays 9:30 am - 12:30 pm Studio 1
F2 INTERMEDIATE JEWELRY MAKING/METALSMITHING
FEE: $96 payable to City of LA, DCA, SENIORS: $72
Lab & Materials Fee: $30 payable to BACSAC
Prerequisite: BAC Beginning Jewelry/Metalsmithing
-No beginners. This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required.
Joseph Fiorillo Limit 10 students
Fridays 9:30 am - 12:30 pm Studio 3
F3 INTERMEDIATE JEWELRY MAKING/METALSMITHING
FEE: $128 payable to City of LA, DCA, SENIORS: $96
Lab & Materials Fee: $30 payable to BACSAC
Prerequisite: BAC Beginning Jewelry/Metalsmithing
-No beginners. This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required. This is a 4 hour class.
Joseph Fiorillo Limit 10 students
Fridays 1:00 pm - 5:00 pm Studio 3
F4 ACRYLIC PAINTING WORKSHOP
FEE: $116 payable to BACSAC, SENIORS: $92
This class is designed for students who want to paint with acrylics, but don’t know where to start and for those who do but are experiencing technical difficulties. The instructor will work with each student individually to guide them through the process of color mixing, paint application, layering and final details. Student will have the opportunity to make 1-3 paintings that will be worked on continuously in each class.
Yaron Dotan Fridays 6:30 pm - 9:30 pm Studio 1
F5 BEGINNING JEWELRY-MAKING
FEE: $120 payable to BACSAC, SENIORS: $96
Beginners only - no exceptions. Students will learn the basic skills of jewelry-making: sawing, filing, soldering, and finishing. Safe and correct use of hand tools, small power tools and the torch will be taught. Jewelry will be created in copper, brass and silver. Expect to spend approximately $80 on supplies.
Tracy DeFreitas
Fridays 6:30 pm - 9:30 pm Studio 3
F6 STAINED GLASS AND GLASS MOSAICS
FEE: $112 payable to BACSAC, SENIORS: $88
Learn to cut glass, solder, mosaic grouting, copper foil and lead came assembly. All tools and materials necessary for the first day project will be provided. Students will have access to a generous donation of stained glass from Judson Stained Glass Studios. Instructions and a materials list will be provided on the first day of class for individual projects.
Derek Yee
Fridays 6:30 pm - 9:30 pm Studio 2

SATURDAY
S1 WHEEL-THROWING CERAMICS
FEE: $96 payable to City of LA, DCA, SENIORS: $72
Lab & Materials Fee: $30 payable to BACSAC
This class will focus on the primary skills needed to learn or advance your wheel-throwing skills, with an emphasis on functional ware. Students will buy their own clay in class. One 25 lb. bag is $10.00.
Evan Viesser
Saturdays 9:00 am - 12:00 pm Studio 3
S2 INTERMEDIATE LOOM WEAVING
FEE: $96 payable to City of LA, DCA
SENIORS: $72
Lab Fee: $25 payable to BACSAC
Prerequisite: Must have previously taken at least 1 BAC Beginning Weaving class - No beginners. Each student will design an individual textile project to complete by the end of class. Students can choose to build a larger tapestry loom or to work on a pre-loaded table loom. Warp making and draft reading will be taught. Students will see weavings from around the world.
Jo Olivera Limit 10 students
Saturdays 9:30 am - 12:30 pm Studio 3
S3 4 X 5 BLACK & WHITE PHOTOGRAPHY
FEE: $168 payable to BACSAC, SENIORS: $144
This is big negative photography in the manner of Ansel Adams and Richard Avedon. Cameras, tripods, film holders and other gear will be provided. This class will be both a shooting and film developing class. Portraiture, close-up and landscape photography will be explored. Students will supply their own film and paper. Chemicals will be provided.
Tom Meyer Limit 6 students
Saturdays 9:30 am - 12:30 pm Studio 5
S4 INTERMEDIATE/ADVANCED UKULELE
FEE: $106 payable to BACSAC, SENIORS: $82
Experienced ukulele players only. Learn various cultural songs to perform at festivals throughout California. Expand your skills and join this lively, dynamic group! Students must bring their own ukuleles.
Mike Gregan
Saturdays 9:30 am - 12:30 pm Gallery Studio
S5 BEGINNING DRAWING
FEE: $106 payable to BACSAC, SENIORS: $82
Students will be introduced to drawing techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, pens and ink washes.
Yaron Dotan
Saturdays 9:30 am - 12:30 pm Studio 1
S6 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE
MODEL FEE: $80 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the model will alternate between male and female.
Uninstructed
Saturdays 1:00 pm - 4:00 pm Studio 1
S7 BEGINNING UKULELE
FEE: $106 payable to BACSAC, SENIORS: $82
No prior musical experience needed. Study cultural songs and new techniques including both picking and strumming. Learn English, Hawaiian, Japanese, Chinese, and Filipino songs; hula and the Hawaiian language and chants. Must bring your own ukulele.
Mike Gregan
Saturdays 1:00 pm- 4:00 pm Gallery Studio
S8 PLEIN AIR I
FEE: $96 payable to City of LA, DCA, SENIORS: $72
Lab & Materials Fee: $10 payable to BACSAC
Emphasis will be on bringing the studio to the outdoors. Study/paint the landscape using basic painting techniques such as contrast, color mixing, atmospheric perspective and composition. Start and finish a painting in 3 hours at various locations in Los Angeles. For those students with no prior materials, expect to spend approximately $100 for supplies. Acrylic, oil painting and watercolor welcome.
First class at Barnsdall Art Center.
Aaron Donovan
Saturdays 1:00 pm - 4:00 pm Various Locations
S9 BEGINNING COPPER ETCHED JEWELRY
FEE: $126 Payable to BACSAC, SENIORS: $102
Learn how to etch a pattern onto copper with Ferric Chloride and create an etched letter opener, bracelet or pendant. Student will design an etching pattern to be transferred onto copper in class. Some basic fabrication skills helpful but not necessary.
Hiro Westdorp
Saturdays 1:00 pm - 4:00 pm Studio 3
S10 UNINSTRUCTED JEWELRY STUDIOTIME
FEE: $98 Payable to BACSAC
Open studio time for jewelry students to use the equipment (excluding the hydraulic press and all casting equipment and tools) and work on their own projects.
Hiro Westdorp
Saturdays 4:00 pm - 7:00 pm Studio 3
Announcing the Barnsdall Art Center Summer 2020 Session!

Summer 2020 Adult Classes
Registration begins Saturday, June 27

Six (6) week Session begins Monday, July 6 and ends Saturday, August 15
For more information please visit culturela.org, barnsdallartcenter.org and barnsdall.org

The Barnsdall Art Center Student Advisory Committee (BACSAC) barnsdallartcenter.org is a non-profit charitable artistic and educational organization that supports the programs, activities and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center.

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